

I have seen of Bangladesh

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Although I am not of the Asian community, I have long admired the closeness and loyalty there appears to be in the Asian community, particularly in Bangladesh – both within their community, and within their families. Sometimes I am reminded of the loyalty and closeness of the community that my parents belonged to in The North West of Scotland (the North West Highlands) – the Isle of Skye to be precise! When many members of that community began moving down to the larger cities, e.g. Glasgow, Edinburgh to study and at colleges / universities, and to work, they were careful to maintain their own traditions of helpfulness, and strong loyalty to each other. Their habits are kept up to this day, helped along by a strong appreciation and awareness of the great differences in their own language, culture and character, traits, from those in other areas of Britain. - Miles better! - I am only joking – (I think!).

Like Bangladesh, Isle of Skye is situated in between the hills and the sea and has the wonderful settings in the North West of Highlands. This and other several hundred islands form one of the last beautiful part of Europe – mile after mile of great wild country, mountains, glens and moorlands probed by the long fingers of sea lochs. I have noticed which is why Bangladeshi community felt they are at home here in Scotland. There is so much to see and enjoy in the Highlands of Scotland. The magnificent scenery of mountains, lochs and glens, that anyone could spend a lifetime exploring it – attracts attention of many English, Scots and people from wider world now-a-days who come to the Highlands of Scotland for holidays.

What I have perceived from beautiful photographs is that Bangladesh is really a colorful country. Bangladeshis seem to be very romantic, rhythmic, and artful in mind and expression. The country's beautiful design of clothing and jewellery, its' art and literature, history and traditions and festivities clearly indicate that people are guided by the sense of beautification and the arts, emotion, simplicity and romanticism. I believe that there are lessons to be learned from every culture no matter how old that culture is. When I speak to Bangladeshis in Scotland I know how pride they feel for their country. I also understand how difficult it is for them to cope with the pain and sufferings of the rural poor when they see that the country is hit by natural disasters, such as flood. Apart from flood, the country is experiencing so many problems. However, it is important to remember that every one is to be united together to fight against all these problems. It is their country, and obviously, in their interest they have to make it as prosperous as possible for future generations.